

**Goals:** My creative practice as a sculptor explores the power of human interaction to build community with equality, reaching for two primary goals from my Feminist Jewish tradition, seek justice (*tzedek*) & heal the world (*tikkun olam*), while creating beautifully crafted objects and installations.

### *Exhibitions, Public Art Projects, Performance Art*

- 2017 **Dwelling Place**, solo installation, Jewish Community Alliance, Portland, Maine October  
**Sukkahwood**, Group exhibition, Inwood Hills Park, New York, NY October  
**Arrival**, Group exhibition, Clifford Gallery Waterfall Arts, Belfast, ME September – November  
**Women's Body/Women's Mind**, interactive public art installation, UNE Gallery January - April
- 2016 **University of Southern California Hillel Gallery**, Juried Group, Los Angeles, Calif. Sept - Dec  
**University Of New England Gallery**, Invitational group Sculpture Garden Exhibition, June – October  
**Women's Body/Women's Mind**, interactive public art installation, Art Kibbutz New York: International Jewish Artist's Colony, Governor's Island, NY, NY, June  
**Dwelling Place**, solo interactive public art installation and *sukkah*, Maine College of Art, October
- 2015 **Sacrifice**, London Jewish Museum, King's College, England, Invitational group exhibition Sept '15–Jan '16  
**ECOArt**, Muong Cultural Museum, Hoa Binh, Vietnam, November 2015 through 2016  
**Maine Synagogues**, Invitational group exhibition, Maine Jewish Museum. May to July
- 2014 **The Jewish Dance with Planet Earth**. Juried international group exhibition, Colonel's Row, Building 406A, Governor's Island, New York, NY  
**Sukkah PDX**, Juried international exhibition of 6 outdoor installations, Oregon Jewish Museum, Portland, Oregon
- 2013 **Celebration, Tradition, and Change**. Solo Exhibition, Maine Jewish Museum *Shema: Listen*. Collaborative sculpture, with performance/community-building event. Eden Village Lake, New York
- 2012 **JUMP:War**, interactive collaborative public art performances. Clifford Gallery & Main St, Belfast, ME  
**Dwelling Place** interactive public art installation & *sukkah*, University of New England Gallery
- 2011 **Pay It Forward** solo interactive installation, Modern Woodmen of America, Standish Maine  
**Dwelling Place** solo interactive public art installation and *sukkah*, University of Southern Maine  
**Love Affair with Trees**, incl. **Friendship In Hard Times II**, solo exhibition, Engine, Biddeford, ME
- 2010 **Friendship in Hard Times**, solo public art project with Fred Hall Elementary School, Baxter School for the Deaf, and Bonnie Eagle High School, Southern Maine  
**Separation Connection**, MECA alumni collaborative, contemporary performance art, Portland, Maine
- 2009 **The Spirit of Trees** retrospective solo exhibit, Temple Shalom Synagogue and Center, Auburn, Maine
- 2008 **Olympic Sculpture Exhibition** Tiananmen Square, 2008 Beijing Olympics, China  
**Tradition and Transformation** juried group show: Beth Shadur, juror, Woman Made Gallery, Chicago  
**Institute of Contemporary Art**, "Index" juried exhibition, Portland Maine
- 2007 **Olympic Landscape Sculpture International Exhibition of Finalists** juried group.  
Sacramento Convention Center, Sacramento, CA; Lawson Field Theater, Gisborne, New Zealand; Sports Center, Rome, Italy; China Millennium Monument, Beijing, China; Hong Kong Park, Hong Kong; Olympic Museum Park, Lausanne, Switzerland; Sport and Olympic Museum, Barcelona, Spain  
**Teshuvah: Turn and Mend** solo interactive public art installation, Post Office Park, Portland, ME  
**Kaddish for the Dispossessed** solo public art installation, City of Portland, ME
- 2006 **Beijing Olympic Landscape Sculpture Contest Chinese Exhibition** juried group. Jintai Museum, Beijing; Guangzhou Museum of Art, Guangzhou; Dongfanghong Square, Lanzhou, Gansu Province; Changchun World Sculptures Park, Changchun; Wuyuanwan Feature Street Plaza, Xiamen; Tianjin Square, Tianjin, China

### *Selected Guest Lectures, Workshops, Forums, Residencies, Work projects*

- 2017 **Arrival exhibition artist's panel**, Waterfall Arts, Belfast, Maine, October 29
- 2016 **Art Kibbutz New York**, Art and Social Justice Residency, Governor's Island, including guest workshop presentation on women's issues for artists, June  
**Artists Wielding Words and Images: Art as Social Change Agent**, University of So. Maine, April  
**Jewish Community Alliance of Maine**, Workshop on Creativity and *Schmita*, June
- 2015 **Muong Studio** Collaborative contemporary art juried residency and ECOArt Project, Vietnam, Nov  
**Art Kibbutz New York**, *Schmita* Festival and juried residency, Governor's Island, NY, July/Aug  
**Maine Conference for Jewish Life**, presentations on creativity, June
- 2014 **EMMA International Collaboration** juried residency, Ness Creek, Canada.

- 2013 **Art Kibbutz New York**, International juried residency: "the Jewish Waltz with Planet Earth"  
 2012 "Finding Voice as a Visual Artist", Sculpture Department visiting artist, **Maine College of Art**  
 2011 **Inter-Professional Educational Collaborative University of New England**, "Healing Arts and Creative Spaces for Emotional Renewal"  
**International Affairs Conference**, visual artist in residence  
 2009 **National Association of Social Workers**, Keynote Address, Maine Chapter Annual Conference  
 2008 **Institute of Contemporary Art**, "Index" Juried Exhibition artist talk, Portland Maine  
 2007 **Congregation Bet Ha'am**, "*Shabbat Shuvah*: art and the tradition of mending relationships", Maine **University Of Southern Maine**, "Spiritual responses in the visual arts to poverty and homelessness"  
**Institute of Contemporary Art**, Portland, Maine, Public Forum in association with solo public art project of the same name. "Kaddish for the Dispossessed: A Call to Economic Justice", connecting the arts and social justice communities in the active pursuit of economic justice to end homelessness.

### *Selected Awards, Grants, Media and Publications*

- 2016 **Portland Magazine, 3D Artists**: featuring 30 of Maine's, Annual Art issue, September/October  
**Jewish Women's Foundation of New York Fellowship** for Art Kibbutz New York Residency and teaching  
 2015 **Linda and Joel Abromson Fund Award**, funding for Schmita Project and Art Kibbutz NY Residency  
 2014 **The Oregonian**, October 10. "Big Ideas In Tiny Spaces". Review of juried exhibition  
**Haddasah Magazine**, January. "The Arts: United (Jewish) Artists", by Aaron Rosen  
 Emma International artist residency, **Maine College of Art grant award**  
 2013 **Daily Forward**, "Art Kibbutz Bears First Fruits" by Rebecca Schischa, May 17  
<http://www.artkibbutz.org/environmentalland-art-residency>  
<http://www.healingwiththearts.com/?s=asherah+cinnamon>  
 2011 **Linda and Joel Abromson Fund Award**, funding for "Dwelling Place" installation  
 2009 **Juror's Choice Award**, Maine Art Gallery, Wiscasset, Maine  
 2008 **Beijing 2008 Olympic Landscape Sculpture Competition, Five Rings Prize**, with Scott Fuller  
 Maine State Campus Compact, "**Heart and Soul Award**"  
 2004 "Community Organizing for Social Change", By Asherah Cinnamon, in Linda May Grobman, Editor, **Days in the Lives of Social Workers**. White Hat Communications.

### *Education*

- BFA: Sculpture, Maine College of Art, Portland, Maine, USA 2008.  
 MSW: Group Work, Boston University School of Social Work, Boston, Massachusetts, USA 1979.  
 Graduate Diploma: Cambridge University, Cambridge, England 1969.

### *Selected Community and Professional Involvement*

- 2017 - **Jewish Community Alliance Community Relations Board**, Chair of Interfaith Relations committee, Portland, Maine, USA  
 2017 - Present **Art Kibbutz New York**, Member Board of Directors, Programming Committee Chair since 2013  
 2016 - Present **Jewish Art Salon Fellow**, New York, New York, USA  
 2011 - present **Southern Maine Hillel**, Multi-campus Jewish Student Organization, Advisory Board Chair  
 2009 - present **Maine College of Art**, Alumni Council, Portland, Maine, USA  
 1984 - 2002 **National Coalition Building Institute**, taught groups of campus, corporate, and community leaders to build community through dialogue and collaboration, throughout Eastern and Southern USA  
 1999 **Martin Luther King, Jr. Commission**, Knoxville, TN 1997 - 1999  
 1996 **Recognized by Education Office of the United States Holocaust Memorial Museum** for leading community response to racist arson of the Inner City Church, Knoxville, Tennessee, USA  
 1990 **New England United Methodist Award For Excellence in Social Justice Actions**  
 1979 **Sociatria, Inc.** Directed public Psychodrama, combining street theater and healing, Cambridge, MA